

Vultures

"Continuum - John Mayer"

Pino Palladino - Bass

Intro

Measures 1-8 of the Intro section. The music is in the bass clef, key of D major (two sharps), and 4/4 time. It features a rhythmic pattern of quarter notes and eighth notes, with some triplet-like feel in the eighth notes.

V1

Measures 9-16 of the V1 section. The music continues the rhythmic pattern from the Intro, with some melodic variation in the eighth notes.

PreCh

Measures 17-24 of the PreCh section. This section features a more complex rhythmic pattern with accents and a change in the eighth-note feel, leading into the instrumental section.

Instr

Measures 25-28 of the Instr section. This section consists of a short, rhythmic instrumental phrase that ends with a double bar line and a repeat sign.

V2

Measures 29-36 of the V2 section. This section continues the rhythmic pattern from the Intro and V1, with some melodic variation in the eighth notes.

PreCh

37



42



Gtr

45



49



Keys

53



58



V3

61



65



PreCh

69



73



77 "OOH"
Bass line with notes and slurs, including accents (>) and a trill-like figure.

81
Bass line with notes and slurs, including accents (>) and a gliss. marking above a triplet of notes.

85 "WHAT"
Bass line with notes and slurs, including accents (>) and a trill-like figure.

89
Bass line with notes and slurs, including accents (>) and a trill-like figure.

93
Bass line with notes and slurs, including accents (>) and a trill-like figure.
dim......