

Vultures

"Continuum - John Mayer"

Pino Palladino - Bass

Intro

Measures 1-8 of the Intro section. The music is in the key of D major (two sharps) and 4/4 time. It features a consistent eighth-note bass line with a melodic line of eighth notes above it. Measure 8 ends with a double bar line.

V1

Measures 9-16 of the V1 section. The music continues with the same eighth-note bass line and melodic line as the Intro. Measure 16 ends with a double bar line.

PreCh

Measures 17-24 of the PreCh section. The bass line remains consistent, but the melodic line features accents (>) on the eighth notes. Measure 24 ends with a double bar line.

Instr

Measures 25-28 of the Instr section. The music continues with the eighth-note bass line and melodic line. Measure 28 ends with a double bar line and a repeat sign (//).

V2

Measures 29-36 of the V2 section. The music continues with the eighth-note bass line and melodic line. Measure 36 ends with a double bar line.

PreCh

37

42

Gtr

45

49

Keys

53

58

V3

61

65

PreCh

69

73

77 "OOH"
Bass line with notes and slurs, including accents (>) and a trill-like figure.

81
Bass line with notes and slurs, including accents (>) and a gliss. (glissando) marking over a triplet of notes.

85 "WHAT"
Bass line with notes and slurs, including accents (>) and a trill-like figure.

89
Bass line with notes and slurs, including accents (>) and a trill-like figure.

93
Bass line with notes and slurs, including accents (>) and a trill-like figure. A *dim.* (diminuendo) marking is present below the staff.