

# Short Court Style

"The Future and the Past" - Natalie Prass

Cameron Ralston - Bass

## Intro

Bass line for the Intro section, measures 1-7. The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 starts with a whole rest labeled "Vocals". Measure 2 contains a quarter note G2, a quarter rest, and a quarter note G3. Measure 3 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 4 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 5 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 6 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 7 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Performance markings include "Vocals" under the first measure, "drag" under measure 6, and "sim" under measure 4.

## V1

Bass line for the V1 section, measures 9-13. The key signature is one flat (Bb) and the time signature is 4/4. Measure 9 contains a quarter note G2, a quarter rest, and a quarter note G3. Measure 10 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 11 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 12 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 13 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Performance marking "drag" is under measure 12.

## Ch 1

Bass line for the Ch 1 section, measures 17-21. The key signature is one flat (Bb) and the time signature is 4/4. Measure 17 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 18 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 19 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 20 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 21 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Performance marking "A" is above the final note of measure 21.

## Instr.

Bass line for the Instr. section, measures 25-29. The key signature is one flat (Bb) and the time signature is 4/4. Measure 25 contains a quarter note G2, a quarter rest, and a quarter note G3. Measure 26 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 27 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 28 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 29 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Performance marking "drag" is under measure 28.

**V2**

29

drag

33

**Ch 2**

37

41

**Instr. 2**

45

48

51

**Ch. 3**

53

56

59

# Ch 4

61

Musical staff for Ch 4, measures 61-64. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various rests.

65

Musical staff for Ch 4, measures 65-68. The staff is in bass clef with a key signature of one flat (B-flat). The melody continues with eighth and quarter notes.

# Ch 5

69

Musical staff for Ch 5, measures 69-72. The staff is in bass clef with a key signature of one flat (B-flat). The melody continues with eighth and quarter notes.

73

Musical staff for Ch 5, measures 73-76. The staff is in bass clef with a key signature of one flat (B-flat). The melody continues with eighth and quarter notes.

# Outro

77

Musical staff for the Outro, measures 77-80. The staff is in bass clef with a key signature of one flat (B-flat). The melody begins with a double bar line and a fermata over the first note.

81

Musical staff for the Outro, measure 81. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of a single note with a fermata.