

DAVID J. WHITE

Acoustic | Electric | Synth Bass

DAVIDWHITEBASS@GMAIL.COM | (614) 581 - 0386 | NEW YORK, NY ~ LOCAL 802

EXPERIENCE

Broadway:	The Illusionists: Turn Of The Century <i>- Acoustic Bass</i>
National Tours:	Hamilton: An American Musical <i>- Acoustic, Electric, Synth Bass</i>
	The Bands Visit <i>- Acoustic & Electric Bass</i>
	Beautiful: The Carole King Musical <i>- Acoustic & Electric Bass</i>
	Charlie & The Chocolate Factory <i>- Acoustic & Electric Bass</i>
	The Bridges of Madison County <i>- Acoustic & Electric Bass</i>
	Motown: The Musical <i>- Acoustic & Electric Bass</i>
International Tours:	The Unbelviables Australian Premiere - Sydney Opera House ~ <i>Acoustic & Electric Bass</i>
	HAIR! International Tour (Japan/Canada/U.S) ~ <i>Electric Bass</i>
Orchestras:	South Shore Symphony, Iconiq: The Soundtrack Orchestra, Garden State Philharmonic
Artists:	Emma Rae, Charlie Brennan, April Kry, Melinda May, The Shirtwaist Sisters, The Love Revival Orchestra
Cruise Ships:	Royal Caribbean Brilliance Of The Seas ~ <i>Acoustic & Electric Bass</i>

EDUCATION

School:	Berklee College of Music <i>Bass Performance</i> Coursework: Performance, Arranging, • Talent Scholarship Award, Deans List
Teachers:	Orin O' Brien ~ <i>Acoustic Bass</i> Anthony Vitti ~ <i>Electric Bass</i> Bill Ellison ~ <i>Acoustic Bass</i> Danny Morris ~ <i>Electric Bass</i> Dr. Mark Morton ~ <i>Acoustic Bass</i> Matthew Garrison ~ <i>Electric Bass</i>
References:	Keith Levenson Charlie Alterman kleven1111@icloud.com calterman@aol.com (917) 319 - 7565 (846) 228 - 7962