

# Many The Miles

Sara Bareilles - "Little Voice"

CHRIS CHANEY - BASS

3

V1

7

gliss.

12

gliss.

15

V2

16

gliss.

19

22

Ch

24

26

29

32



V4

60

62

65

68 5

74

76 *gliss.*

78

80

82

84

86

88

Detailed description: This is a page of bass sheet music for a piece labeled 'V4'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece consists of 11 staves of music, numbered 60 through 88. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents (>) and a glissando (<i>gliss.</i>). A measure at the beginning of staff 68 contains a whole rest followed by a five-measure rest, with the number '5' written above the rest. The music concludes with a double bar line at the end of staff 88.

